

FRIENDS OF MOUNT ATHOS

Twelfth Residential Conference

HOLY BEAUTY

Art and Iconography on Mount Athos

**Madingley Hall, Cambridge
16 – 18 October 2026**

PROGRAMME

Friday 16 October 2026

From 4.00 pm	Arrival and registration: in the library
7.00 pm	Dinner: in hall
8.15 pm	Opening welcome by the Chairman in the conference room
8.30 – 10.00 pm	First Session: chaired by Archimandrite Maximos Constas (Austin, TX): In the Beginning was the Image: From the Birth of Art to Byzantine Icons
10.00 pm	Compline: in the conference room

Saturday 17 October 2026

7.30 am	Morning prayers: in the church
8.00 am	Breakfast: in hall
9.30 – 10.45 am	Second Session: chaired by Robin Cormack (Cambridge): Exhibiting Treasures of Mount Athos outside Mount Athos: Some Issues
10.45 am	Coffee

11.15 – 12.30 pm	Third Session: chaired by Aidan Hart (Shrewsbury): The Panel Icon on Mount Athos: A Ladder between Heaven and Earth
1.00 pm	Lunch: in hall
2.00 – 3.00 pm	Fourth Session: chaired by Aidan Hart (Shrewsbury): Painting an Icon: A Practical Demonstration
3.00 – 4.00 pm	Fifth Session: chaired by Thanasis Semoglou (Thessaloniki): The Newly Discovered Wall Paintings in the Katholikon of Vatopedi Monastery on Mount Athos
4.00 pm	Tea
4.30 – 5.45 pm	Sixth Session: chaired by Markos Kampanis (Athens): Visualizing Mount Athos: Iconographic and Pictorial Representations of its Architecture and Landscape
6.00 pm	Vespers: in the church
7.15 pm	Dinner: in hall
8.30 – 9.45 pm	Seventh Session: chaired by Father Loukas (Xenophontos Monastery, Mount Athos): The Mystagogy of the Icon: Challenges and Concerns of Contemporary Icon Painting
10.00 pm	Compline: in the conference room

Sunday 18 October 2026

8.00 am	Divine Liturgy: in the church
10.00 am	Breakfast: in hall
11.15 – 12.30	Eighth Session: chaired by Marcus Plested (St Andrews): The Theology of the Icon
1.00 pm	Lunch: in hall
2.00 pm	Departure